

Love

SATB Chorus with Cello Obligato & Piano

Text: George Herbert

Music: Chase Morrison

The musical score is arranged in two systems. The first system includes the vocal parts (Soprano, Alto, Tenor, Bass) and the Cello. The second system includes the Soprano, Alto, Tenor, Bass, Cello, and Piano parts. The tempo is marked as quarter note = 48. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts enter with the lyrics "Love bade me wel-come;". The Cello part features a triplet of eighth notes. The Piano part begins with a piano (*p*) texture and includes dynamic markings of *mf* and *ff*. The vocal parts have dynamic markings of *ff*, *mf*, and *f*. The lyrics for the second system are "yet my soul drew back".

System 1:

- Soprano:** *ff* Love bade me wel-come; _____
- Alto:** *ff* Love bade me wel-come; _____
- Tenor:** *ff* Love bade me wel-come; _____
- Bass:** *ff* Love bade me wel-come; _____
- Cello:** *f* (Triplet of eighth notes)

System 2:

- Soprano:** *mf* yet my soul drew *f* back _____
- Alto:** *mf* yet my soul drew *f* back _____
- Tenor:** *mf* yet my soul drew *f* back _____
- Bass:** *mf* yet my soul drew *f* back _____
- Cello:** *ff* (Triplet of eighth notes)
- Piano:** *p* *mf* *mf*